



## GERHARDT BRAUN GALLERY

### Francesca Martí - Flux

Gerhardt Braun Gallery in Madrid is proud to announce **Flux**, a solo show of recent sculptures, drawings, installations and videos by Francesca Martí, opening September 14, 2023.

**Flux** embodies the essence of constant change, shifting perspectives and transformation. Francesca Martí's work focuses on the pathways and behavior expressed by humans, and how people behave differently when alone or as part of a group. Featured in the **Flux** exhibition are Martí's **Believers**, groups of small sculptural figures which migrate over surreal scenes and altered landscapes photographed by the artist around the world. Meanwhile her latest life-sized sculptures **Saturn**, **Humilis over New York** and **Growing Moon** continue to evolve from Martí's fascination with celestial bodies, migration and the emergence of a new way of thinking in this age of last-minute technology and instant access.

"**Flux** is complex because it involves several related ideas together. It's the observation of chaos in the city, the imbalance caused by non-stop communication, the process of destroying and building, about how we imagine the passage of time," says the artist.

Through skillful manipulation of materials and forms, Martí challenges conventional boundaries of sculpture, photography, installation and performance. Martí's collaborative process acknowledges how her many different performers, dancers and musicians help to articulate her vision, incorporating elements of fragmentation, the laws of attraction, plus the relationship between man and nature, between man and the city, and between what is handmade and what is manufactured by machine. **Flux** immerses the viewer in a world where perception dances and reality bends.

Many of the works on show in Madrid are also featured in the new 208-page book **Francesca Martí – Passage and Presence**, being published in September 2023 by DCV Books in Berlin, looking at her career and her exhibitions in Spain, Germany, The Netherlands, Sweden, Korea, China and beyond. This publication tracks a journey across borders, highlighting works from Francesca Martí's main public exhibitions including **Echoes** at Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca in 2008, her **Transformation** retrospective at the Danubiana Meulensteen Art Museum in Bratislava, Slovakia in 2017, her **Copper** performance at the Swedish History Museum in Stockholm in 2021, her recent **Dreamers** exhibition at the Xiao Hui Wang Contemporary Art Museum in Shanghai in 2022, and her large-scale installations in the **Energy** exhibition at Koelwaterhal at the former power station in Zwolle, The Netherlands (until September 27, 2023). **Passage and Presence** looks at the diverse facets of Martí's work, with special attention paid to her work in video and performance from the past decade. The book is written by English art critic and author Mark Gisbourne, with contributions by curators and art critics Heike Fuhlbrügge, Alia Lin, Pilar Ribal, Marifé Santiago-Bolaños, Michael Stoeber, Jonathan Turner and others.

Design: Book Book, Berlin. Hardcover, 23 x 30 cm, 208 pages, 335 illustrations, English/Spanish ISBN 978-3-96912-126-9

Francesca Martí lives and works in Soller, Mallorca and Stockholm, Sweden. She has been exhibiting with the Gerhardt Braun Gallery in Palma de Mallorca since 2013. **Flux** will be her first solo show with the Gerhardt Braun Gallery in Madrid.

Opening hours of gallery: 11:00 - 20:00. Monday to Saturday.

From September 14 to December 9, 2023

Contact person at gallery: Marina di Nocera



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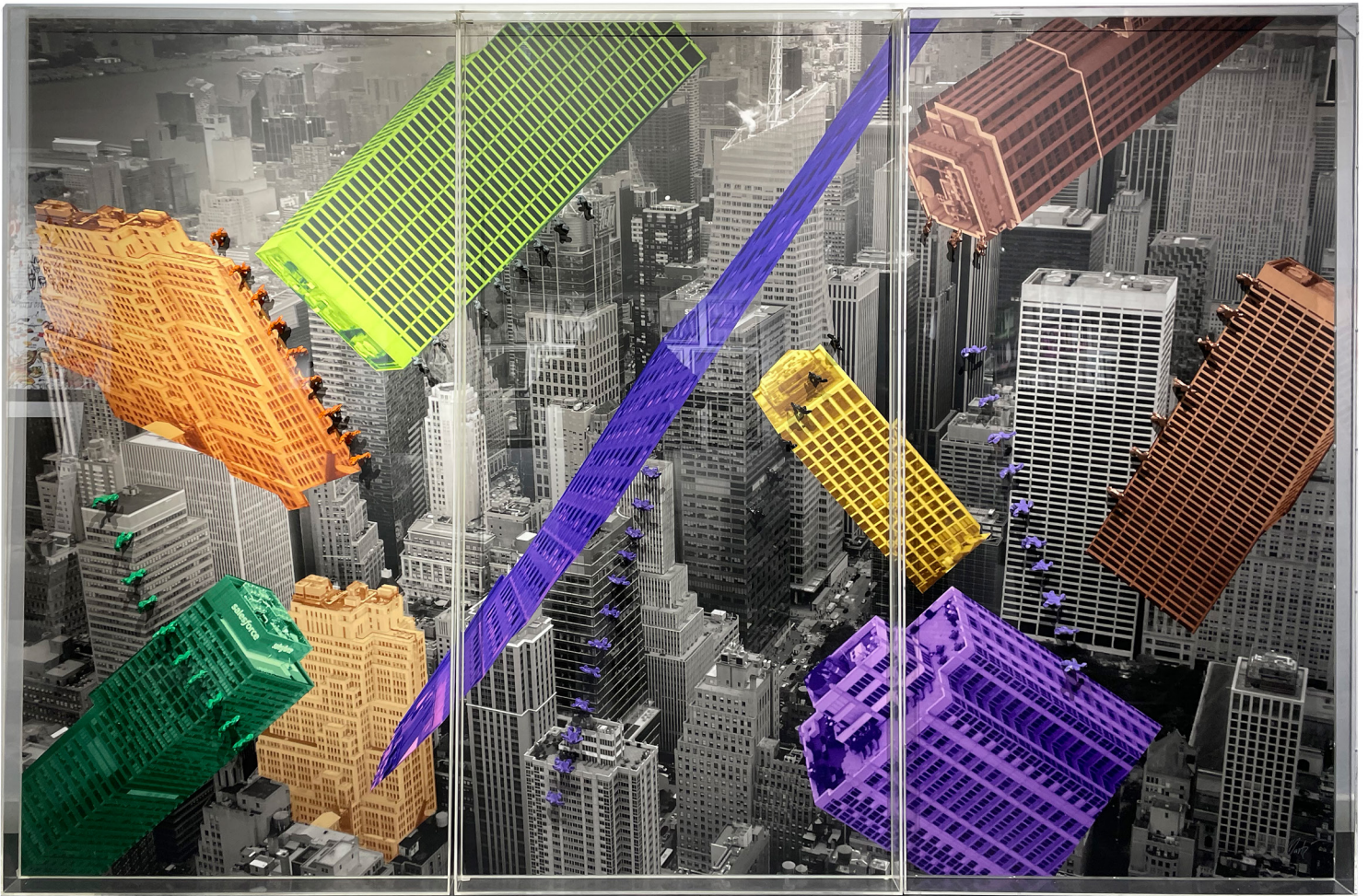
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Galería perteneciente al Consorcio de Galerías de Arte Contemporáneo de España



Portrait of Francesca Martí by Miquel Muntaner Estarellas



Francesca Martí  
Elevation - New York (2023), triptych, photographs with small sculptures in polycarbonate box /  
tríptico fotografías con esculturas pequeñas en cajas de policarbonato, 200 x 300 x 10 cm  
courtesy/cortesía Gerhardt Braun Gallery, Madrid/Palma de Mallorca



Francesca Martí  
(detail of installation) From the Ashes (2020), photographs, small Believers sculptures in 8 perspex boxes /  
fotografías, esculturas pequeñas de Believers en 8 cajas de metacrilato, 150 x 300 x 10 cm  
courtesy/cortesía Gerhardt Braun Gallery, Madrid/Palma de Mallorca



Francesca Martí  
Humilis as Atlantes (2023), polished aluminium, automotive lacquer, wood covered in micro-cement /  
aluminio pulido, pintura de automóvil, madera recubierta con micro-cemento, 170 x 100 x 70 cm  
courtesy/cortesía Gerhardt Braun Gallery, Madrid/Palma de Mallorca